

Canor AI 1.20 USER MANUAL



MUTE
DIMM

CANOR

POWER

1
2
3
4
5
XLR

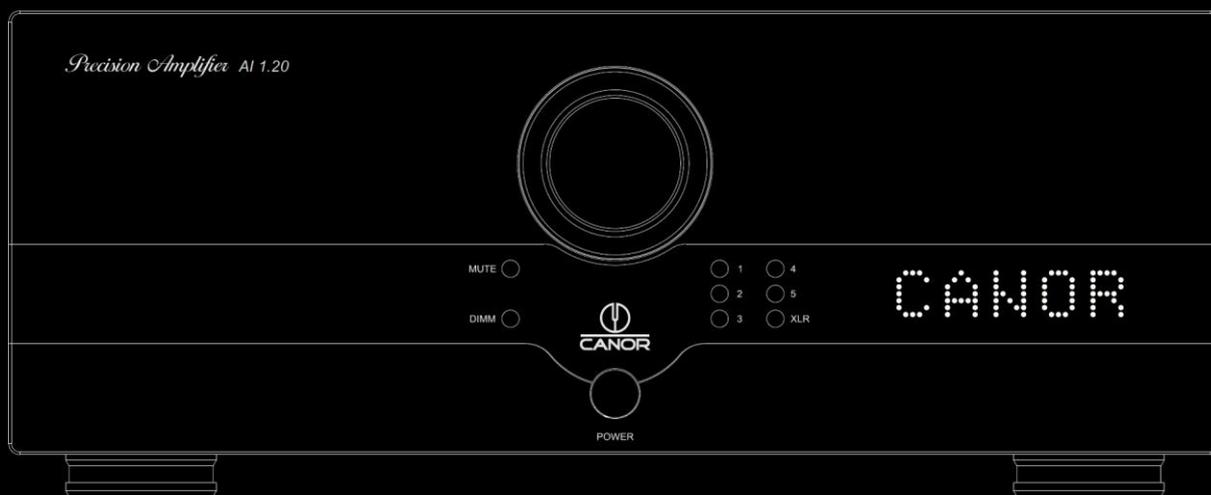
AI 1.20

CANOR



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CANOR AI 1.20 class-A integrated amplifier user manual



Dear music lover,

thank you for purchasing our CANOR AI 1.20 integrated precision class-A amplifier.
To preserve and maintain the best characteristics of your amplifier, we recommend you
carefully read the following lines.

Safety instructions

Please read before putting the device into operation.

1. Read the instructions - all safety information and instructions should be read before using the amplifier.
2. Keep the user manual - safety and user instructions manual should be stored for possible later use.
3. Follow the instructions - all safety and user instructions should be followed.
4. Water and moisture – AI 1.20 amplifier should not be placed near water, for example near bathtubs, swimming pool, kitchen sink, etc..
5. Accessories - do not use accessories not recommended by the manufacturer.
6. Placement - do not place a device on an unstable pad. The device may fall, which can cause serious injuries to children or adults, as well as damage to the device. Use only pads or racks recommended by the manufacturer or pads sold to dealers with this device.
Any placement of the device should be in accordance with the manufacturer's instructions and only accessories recommended by the manufacturer should be used.
7. Ventilation – the unit should be placed the way to ensure proper air flow. That means it is not allowed to place the amplifier on a sofa, nor on an upholstered furniture. The amplifier may not be covered over when in operation, it would otherwise prevent proper air flow around the vent holes of the amplifier.
8. Heat – amplifier has to be placed so as to avoid the heating effect from heat sources, for example radiators or stoves, or other heat-producing equipment. The distance from the back wall of the unit may not be less than 20 cm, and 20 cm above the area of AI 1.20 may not be any barrier. Alongside the unit should be ensured 20 cm minimal distance from other objects.
9. Power source -the device must be connected only to a mains supply for what it is designed for.
10. Power cord - it is necessary to pay particular attention to a power cord, it must be positioned in order to avoid setting foot on it, and ensure it is protected against mechanical damage.
11. if you do not use the AI 1.20 amplifier for a longer period of time – you should disconnect the power cord from the mains supply, or at least turn off the main power switch located on the back panel.
12. Objects containing liquid - do not place these objects (vases, flowerpots), so that they can fall down on the amplifier, eventually, prevent the liquid from being leaked out on the amplifier.
14. Damages requiring service - equipment should be repaired only by qualified service in the event that:
 - a) power cord is damaged
 - b) device dropped into the water or was poured
 - c) device was exposed to rain
 - d) device works incorrectly
 - e) device fell down on the ground or is otherwise mechanically damaged
14. Repairs - all repairs must be entrusted to qualified service
15. General warning - use the device only in accordance with this user guide

The manufacturer declines any liability should these safety measures not be observed. To help you avoid an electric shock, do not expose the amplifier to rain or moisture!

Delivery content

1. shipping packaging
2. CANOR AI 1.20 integrated amplifier
3. Power cord
4. Remote control (containing AAA batteries -2 pcs)
5. CANOR AI 1.20 user manual

Caution!

The Waste Electrical and Electronic Equipment Directive -Regulation of the European Union 2002/96/EC governing the issue of separate waste collection.

This device may not be disposed of in unsorted municipal waste. Devolve the appliance upon a collection center for recycling and disposal of electrical and electronic equipment waste. Correct disposal of waste does not cause negative impacts on the environment and human health. You will thus contribute to protection of the environment.

Remote Control

Insert two AAA-sized batteries into your remote control and take care of polarity.

Do not expose the sensors of your remote control to direct sunlight or to other strong light sources.

Remote control operates at an angle of 60 ° to about 5 meters. Aim your remote control at sensor on the device.

There may not be any obstacles in the way between sensor and remote control.

If the unit is placed behind the glass, it may result in shortening the operating distance of a remote control (according to the color and strength of glass).

Keys on the remote control have the same function as the keys at the front panel of the device.

Remote control is equipped with features for the amplifier and a CD player:

- **VOLUME** + function for amplifier only /volume control keys/

← **INPUT** → function for amplifier only /inputs switching/

AMP ON/OFF - function for amplifier only /turning on and off the amplifier /

Large power button - turns off both amplifier and CD player at once

Functions of CD player only:

CD ON/OFF-CD player turning on and off

Numeric keypad (0-9)—direct track selection

Numeric key 0- CD1.10 inputs selection: 1.CD, 2.COAXIAL, 3.OPTICAL, 4.USB

Numeric keypad+10 – you can pick tracks with a higher sequential number than 10

REPEAT –allows you to cyclically opt for single track repeat, entire disc repeat or disable repeat

BACKWARD |<< - when pressed for a short time it jumps to the beginning of a track if playback time lasts longer than 5 seconds ,further pressing results in jumping one track back. When pressed for a longer time playback moves smoothly backwards

FORWARD >>| - when pressed for a short time it jumps one track forward, when pressed for a longer time, playback moves smoothly forwards

OPEN– closing and ejecting

STOP–ceases CD disc playback

PLAY/PAUSE–resumes and pauses CD disc playback

FRONT PANEL

contains a button with additional function unlike remote control:

MUTE – pressing this button results in an instant muting of the volume. Subsequent pressing results in default volume

DIMM -sets the display brightness in six steps whereby 0 is a turned off display, and 5 is maximum brightness. After turning on, the display brightness level is 3 and by repeated pressing or holding the button, brightness lowers to values 2,1,0 and continues to rise until maximum brightness (5) is reached, and repeatedly lowers until display is turned off. In state of a turned off display during operating the device with function keys the display lights up to brightness 2,and after a few seconds the display turns off again.

European Community Directives

This product is designed and manufactured in order to comply with existing laws of the European Community.

This product is certified by testing laboratory and bears the CE mark.

Basic functions of reproduction

Plug the power cord in AI 1.20. Turn on the AI 1.20 with the Power Main switch, which is located on the back panel. When you turn on the main switch, the AI 1.20 will set into stand-by mode - the red LED diode on the front panel lights up. After pressing the Power button (on the front panel or on the remote control) controlled turning-on sequence gets initiated, the CANOR logo lights up and then the slow start-up of voltage begins.

Output relay connects the signal to the last selected input if the main power supply does not get disconnected.

During the first turning on or disconnecting the main power supply IN1 input gets preselected and the volume level is set to -44dB. Volume is being set in 63 steps by 1dB. The highest volume is 0dB, the lowest being -63dB. Another step is MUTE. You can control the volume with a big control knob on the front panel. The volume is being controlled by a relay attenuator with an accuracy of concurrence better than 0.05dB.

You can connect both 4 and 8 Ohm loudspeakers to speaker terminal pairs on the back of AI 1.20.

MONOBLOCK mode:

As the amplifier has all its basic functions controlled electronically, we have capitalized on this advantage and adjusted amplifier control the way in order to be able to use a stereo amplifier as a monoblock. We therefore had developer a special protocol and a C-link communication interface.

This solution benefits from a great advantage, hence the monoblocks do not need a control preamplifier and AI 1.20 can thus be used as an integrated stereo amplifier and as a monoblock. Attenuators ensure absolute channels concurrence. Two AI 1.20 get connected by a data cable via C-link bus and at this moment one amplifier becomes a MASTER and the other one a SLAVE. MASTER amplifier then takes over the entire control of both amplifiers synchronous-wise. SLAVE amplifier has all the control elements turned off.

Important:

- XLR inputs are dedicated to use only in monoblock mode.
- Dedicated set of speaker terminals on back panel for use in monoblock mode.

Interconnecting two AI1.20 amplifiers by a data cable must be carried out when both amplifiers are turned off!! Caution! Make all connections only if the device is disconnected from the mains!

Specifications :

Stereo output power:	2 x 50W / 4 Ohm 2 x 30W / 8 Ohm
Monoblock output power :	1 x 130W / 4 Ohm 1 x 100W / 8 Ohm
Input sensitivity:	500mV
Frequency range:	20 - 25 000Hz -0,5dB / 5W
Input impedance:	33 kOhm
Stereo Inputs:	5 RCA
Monoblock Inputs:	2 XLR
Total Harmonic Distortion:	<0,0009% / 1kHz , 5W
Signal-to-noise ratio:	90dB
Signal-to-noise ration monoblock:	>100dB
Power:	230V / 50Hz / 420VA
Dimensions (WxHxD):	435 x 170 x 485 mm
Weight:	28 kg

Guarantee conditions:

Your CANOR AI 1.20 integrated class-A amplifier is guaranteed against any defect in materials and workmanship for a period of 24 months.

The warranty only applies if an original proof of purchase and acknowledged certificate of warranty can be furnished. The warranty covers defects in materials and labor, but does not cover misuse, unauthorized modifications, and external causes such as acts of nature.





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